

**Annual General Meeting  
Deep Roots Music Cooperative  
January 23, 2016**

**Louis Millett Centre, New Minas**

- Chair Peter Mowat called the meeting to order at 1915H.
- Jim Murphy moved, Kevin West seconded that the Agenda (attached) be approved; motion was carried.
- Regrets on behalf of Lisa Hammett-Vaughn, Festival Chair and BJ Bezanson, Secretary were noted.
- Acting Secretary Don Regan read the Minutes of the previous AGM for the fiscal year ending October 31, 2014. Moved by Jim Murphy, seconded by Jane Cayford that they be approved. Motion was carried.
- The chair of the Deep Roots Co-operative, Peter Mowat, presented his report. He noted highlights of the year, including a successful festival blessed by great weather.
- A renewed Strategic Plan workshopped in February 2015 facilitated by Joel Stoddard
- Restructured telephone and internet services to the office.
- Participation for the 3<sup>rd</sup> year in the Saltscapes Expo in April where Deep Roots provided music for the Annapolis Valley Section, showcasing Heather Kelday and Jesse Potter.
- Thomas Krause did more work on our database including making it accessible by mobile.
- A Blossom Blues concert by Gypsophilia at the Whittle.
- Consideration of moving the Late Night Venue to the Market, not done in 2015 but to be advanced for 2016.
- A new PC for Finance. Jim Murphy migrated our files from Bruce Diennes server to ours.
- Peter noted the Co-op sent representatives to the ECMAs in St. Johns, an Atlantic Presenters Association retreat, other APA events and Music NS in Yarmouth. And that he is investigating a mobile phone app for the Festival.
- Treasurer Marcella Archer presented her Financial Report for the Year Ending October 31, 2015. Marcella reported the Festival made \$7993.18, that Blossom Blues was a loss of \$1484.15, and that Administration was in the red by \$2390.05.
- The Balance Sheet showed \$29,338 as a bank balance, \$3155 in receivables, and \$20,097 in GIC deposits with \$77 in liabilities for an equity position of \$52,691.
- Moved by Don Regan, seconded by Paul Callaghan to receive the report.
- Peter Mowat gave a report on the Festival in the absence of Lisa Hammett-Vaughn. He noted excellent ticket sales including a 20% increase in sales of passes, a significant new sponsorship by Grand Pre World Heritage Site where a concert by Ariana Nasr channeling Edith Piaf was a part of the Festival, the Thursday night concert with Matt Anderson, near to full houses at venues, a great parade with good weather arranged by Kevin West, and an astonishing Sunday AM Rise up Singing with a full house at Festival Theatre. Peter reported that 175 volunteers made the Festival a success.
- In general discussion the reserve position was discussed with some expressing the view that some of this balance should be used in the mandates of the Co-op with others agreeing but cautioning that some level of reserve is prudent given the risk inherent in promoting events and the uncertainty of grant funding. Consensus appeared to be that Co-op should use some of the reserve funds to effect the mandate and develop a policy on reserve position – how much is appropriate to balance risk, how should funds seen as available for mandate be expended?
- The Nominating Committee, chaired by Jim Murphy, presented a slate of Officers. In presenting the slate he pointed out the Board structure laid out in the Bylaws, and the balance and skill sets thought to be useful. The serving Officers and Executive were willing to stand and were nominated. Jim called for nominations from the floor and Peter Mowat nominated

Gerry Davis, a former Board member. Jim moved and Jane Cayford seconded the election of the nominated slate. The slate was elected. They are:

Peter Mowat, Chair  
Don Regan, Vice Chair  
Marcella Archer, Treasurer  
Birdy Jane Bezanson, Secretary  
Kevin West, Director  
Jim Murphy, Director  
Gerry Davis, Director

- In other business the ethics of using venues where video lottery terminals are in use was raised by Bruce Diennes given the known negative social effects of VLTs. It was generally felt DR should be supportive of this position.
- Kimberly Reagan advocated recruitment of a younger cohort of volunteers in the interest of succession planning, suggesting mentorship and training of persons interested in music and the magic of the stage.
- Boyd Jagoe, a gentleman and a very useful person, moved adjournment at 1957H.
- Attendance:
  - Peter Mowat
  - Don Regan
  - Jim Murphy
  - Kevin West
  - Angela Baxter, who ran the kitchen.
  - Marcella Archer, who helped in the kitchen.
  - Annette D'Enremont,
  - Robert Kerr
  - Lorraine Jagoe
  - Boyd Jagoe
  - Terry Taylor
  - Gerry Davis
  - Paul Callaghan
  - Tim Retallack
  - Ann Booth
  - Marilyn Manzer
  - Jane Cayford
  - Jim Tillotson
  - Alice Green
  - Graham Colwell
  - Stephen Peters
  - Elizebeth Thompson
  - Kevin Irving, MLA, Kings South
  - Bruce Diennes
  - David Sheppard
  - Kimberly Reagan
  - H. Kick Whidden
- Regrets:
  - Lisa Hammett-Vaughn, Festival Chair
  - BJ Bezanson, BoD Secretary